

# CLAUDIA ROICK

<b>Born</b>	1988 in Schwerin,
-	Germany
<b>Eye Colour</b>	brown green
<b>Place of residence</b>	Greifswald, Germany
<b>Height</b>	163 cm
<b>Hair Colour</b>	red
<b>Education</b>	University of Music and
-	Theatre Rostock, Germany
<b>Dance</b>	Flamenco, Free Movement,
-	Stage Dances, Viewpoints
<b>Voice Range</b>	Mezzosoprano / Soprano:
-	Chanson, Rock, Pop, Jazz,
-	Musical, Classical, World
<b>Musical Instruments</b>	Violin, Ukulele, Loop-
-	Station, Piano, Cajon



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<b>Languages</b>	German (native), English (fluent), Hebrew (intermediate), Italian
-	(intermediate), Russian (beginner)
<b>Special Abilities:</b>	Poetry-Slam, Table Tennis, Hoola-Hoop, Ice- & Inlineskating,
-	DDR, Sailing, Swimming
<b>Accommodation Possibilities:</b>	Germany: Berlin, Munich, Rostock, Schwerin, Leipzig – Israel:
-	Tel Aviv – England: London – Poland: Goleniow
<b>Webseite</b>	<a href="http://www.claudiaroick.com">www.claudiaroick.com</a>

## EDUCATION / FURTHER EDUCATION

2009 – 2014	Diploma studies at university for music and theatre Rostock, Germany
2012	Abroad semester at JAMD Jerusalem, Israel
2016 – 2017	Studies of directing - TheaterLabor & theatralis e.V. Berlin, Germany
2018 – 2019	Non-Acting Training (Meißner, Lee Strassberg, Free Movement) Berlin, Germany
2019	Biomechanics Workshop – Tony DeMaeyer Berlin, Germany
2020	Theaterwerk Munich – Further education acting
2020	Animal Work Masterclass - Schott Acting Studio Berlin, Germany
2020	Viewpoints Masterclass – Viewpoints Berlin, Germany
2021	Source Tuning Masterclass – Source Tuning Wien
2022	Physical Theatre Workshop – Misero Prospero Budapest, Hungary

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## THEATRE / ACTRESS

### Engagements

Compagnie de Comedie Rostock/Germany, Stage Theater Hamburg/Germany, Staatstheater Schwerin/Germany, Teatr Brama Goleniow/Poland, Theatersommer Ludwigsburg/Germany, Theater für die Jugend Burghausen/Germany, Theater DasVinzenz Munich/Germany, Leonberger Sommertheater/Germany, Theaterwerft Greifswald/Germany, Opernale e.V./Germany, Neuköllner Oper Berlin/Germany, Opera Jerusalem/Israel, Kammeroper Cologne/Germany, Kabinettoper/Germany

### Guest Performances

Kurt Weill Foundation New York/America, IVAI Tel Aviv/Israel, Filmorchester Babelsberg/1<sup>st</sup> Night Berlin/Germany, Cambridge Society Paris/France, Festival Hors Litts Paris/France, Theater Vorpommern/Germany, Festspiele Mecklenburg-Vorpommern/Germany, Schließwig-Holstein Festival/Germany, Theater im Delphi Berlin/Germany, Clärchens Ballhaus Berlin/Germany, Theaterhaus Mitte Berlin/Germany, Theater O-TonArt Berlin/Germany, Pasinger Fabrik Munich/Germany, Freisprung Theatertage Rostock/Germany, SpielLustFestival Rostock/Germany, Theaterinsel Rosenheim/Germany, Fairy Tale Festival Rerik/Germany, Bachwochenorchester Komische Oper Berlin/Germany, Northern Philharmonics Rostock/Germany, Kulturkirche Rostock/Germany, Kulturkirche Stralsund/Germany, Ballsaal Tucholski/Germany, STRAZE Greifswald/Germany, St.Spiritus Greifswald/Germany, Prussian Chamber Orchestra/Germany, Eberswalder Kammerorchester/Germany, Los Angeles, San Diego, Shanghai, Sao Paulo, Rome, Venice, Salzburg, Vienna, Prague a.o.

### Own theatre companies

BaroqueBitches Collective, Dahingestellt Collective

## ROLES

(German productions)

Ophelia / Guildenstern / Fortinbras	HAMLET (Shakespeare)
Regan / Goneril	KING LEAR (Shakespeare)
Maria / Sebastian	TWELFTH NIGHT OR WHAT YOU WILL (Shakespeare)
Puck* / Titania*	A SUMMER NIGHTS DREAM (Shakespeare)
Azur	THE SPENDTHRIFT (Raimund)
Solange	THE MAIDS (Genet)
Maria Stuart*	MARIA STUART (Schiller)
Ghosts / Marley / Cratchit / Belle	A CHRISTMAS CAROL (Dickens/Scherliess)
Frikatell	THE WING AND THE THIGH (De Funes/Eick)
Duchess / Alice 2	ALICE IN WONDERLAND (Carroll/Eick)
Halloran / Dora Kumar / Twin	THE SHINING (Kubrik/Eick)
Titorelli	THE TRIAL (Kafka/Eick)
Grusche	THE CAUCASIAN CHALK CIRCLE (Brecht)
Polly	THE THREEPENNY OPERA (Brecht/Weill)
Mrs. Peachum / Mdm. Trapes	THE BEGGARS OPERA (Gay/Pepusch)
Sister Robert Anne	NUNSENSE (Goggin)
Mustafa Mannesmann	BRAVE NEW WORLD (Huxely)
Frog King / Princess / Heinrich	THE FROG KING (Grimm/Eick)
Empress / Dyer's wife	THE WOMAN WITHOUT SHADOW (Hofmannsthal/Eick)
Marianne / Death / Prostitute	DREAM STORY (Schnitzler/Eick)

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## ROLES

*(German productions)*

Ilse	THE MOUNTAIN GIANTS (Pirandello)
Devil / Gretel / Fool	DER HABERER (Eick)
Jane Fontane	THE 12 LAST HOURS OF MANKIND (Eick) 1 <sup>er</sup>
Karla	PARIS SCHNEIZLREUTH (Eick) 1 <sup>er</sup>
Carmen	CARMEN IS DEAD (Roick) 1 <sup>er</sup>
Alice	ALICE IN SPACE (Roick) 1 <sup>er</sup>
Rusalka I / Cashie / Goldfish	AQUARIUM (Roick) 1 <sup>er</sup>
Harlequin	SHAKESPEARES WOMEN (Roick) 1 <sup>er</sup>
Else	CLEVER ELSE (Grimm/Daigger)
Clorinda	CINDERELLA (Grimm/Rossini)

## ROLES

*(Foreign language productions)*

Miss Jessel	TURN OF THE SCREW (James/Britten) (English)
Anna Spielman	ZITRA – TOMORROW (Schejter) 1 <sup>er</sup> (Hebrew/German)
Diva	WET – THE SHOW (GOP Varieté) (Multilanguage)
Actress	GHOST DANCE (Teatr Brama) (English/Polish)

## FILM / ACTRESS

2021 ART HOTEL BERLIN (Wahlverwandschaften, Part: Eva Braun / Woman)	Director: Monica Burger
2021 ALICE IN SPACE (Elandir Productions, Live-Stream, Part: Alice)	Director: Georg Meier
2019 GIRL AND MONSTER (Youth Theatre Burghausen, Music video, Part: Singer)	Director: Mario Eick
2019 INFAM (The Childrens Hour 1961) Remake (WeWerka Productions, Part: Martha)	Director: Christian Wewerka
2018 MACBETH IMMERSIVE (Youth Theatre Burghausen, Part: Guard)	Director: Mario Eick
2006 ZITRA / TOMORROW (Documentary, Israel)	Director: Judd Ne'eman

## PLAYWRIGHT

*(German)*

2021 AQUARIUM <i>(English subtitles available)</i> (BaroqueBitches collective, Neustart Kultur TAKE ACTION)	Director: Katja Klemt
2021 ALICE IN SPACE (Dahingestellt collective, supported by Hansestadt Greifswald)	Coaches: G. Meier / S.U. Schmitz
2021 SHAKESPEARES WOMEN (Kultursommer Neustart Kultur, Land MV, Greifswald/Germany)	Director: Oliver Vilzman

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## PLAYWRIGHT

(German)

2020	SIND WIR NOCH ZU RETTEN / IS RESCUE POSSIBLE? (Theaterwerk, DasVinzenz Munich/Germany)	Director: Klaudia Schmidt
2020	CARMEN IS DEAD ( <i>English subtitles available</i> ) (Freisprung theatre festival, supported by Hansestadt Greifswald)	Coach: Karoline Stegemann
2020	Dahingestellt and skipped through	Dahingestellt collective
2020	Dahingestellt and to the point	Dahingestellt collective
2019	Dahingestellt and backwards	Dahingestellt collective
2019	BaroqueBitches Dans Les Cabaret	BaroqueBitches
2018	BaroqueBitches On The Road	BaroqueBitches

## THEATRE PEDAGOGY / PRODUCTION MANAGEMENT

2021/22	Alice In Space / Dahingestellt Collective	Project management
2021	Immersive Theatre / Youth Theatre Burghausen	Director and acting coach
2021	Aquarium / BaroqueBitches Collective	Project management
2021	Shakespeares Women / Kultursommer	Project management
2020	Immersive Theatre / Youth Theatre Burghausen	Director and acting coach
2020	What you will / Youth Theatre Burghausen	Musical dramaturgy
2019	Ballroom Goldfish – Flamenco Workshop	Course leader
2019	Land Über Tour / Youth Theatre Burghausen	Musical dramaturgy/Voice coaching
2018	Who's land is it – theatre workshop / Golm	Course leader
2018	Wing it – theatre workshop / students theatre Greifswald	Course leader
2009	Uni Sports Rostock – Flamenco Workshop	Course leader

## AWARDS / GRANTS

2022	1 <sup>st</sup> place Freisprung theatre festival for ALICE IN SPACE
2019	Kurt Weill Competition New York/America
2018	2 <sup>nd</sup> place Freisprung theatre festival for BAROQUE BITCHES ON THE ROAD
2018	Non-Acting Grant
2015	3 <sup>rd</sup> place "Das Lied" Berlin/Germany
2015	Deutschlandstipendium / Germany Grant
2014	Lotte Lehmann Academy Grant
2014	National Voice Competition Germany
2013	Yehudi Menuhin "Live Music Now" Grant
2012	2 <sup>nd</sup> place JAMD Competition Jerusalem/Israel
2008	2 <sup>nd</sup> place & Izzy-Fuhrmann grant International Competition Ostracized Music
2007	Brigitte-Feldmann Grant